

Er hu

甲午祭

唐建平 曲

♩=60-72

4 5

ff

10 15

pp

[沉稳的 极为深情的]

20 3

mp *mf*

25 3

30 3

mf

35 3

ff

40 rit. . . 2

p

45 3 3 3

p

50 3

55 3 2

sf *p*

2 **Largo Rubato** 65 Er hu 70

a ccel.

Maestoso *p* *ff*

80 *ff* 6 6 6 6 6 6 6 6

85 *fff* 6 6 6 6 6 6 6 6

90 6 6 6 6 6 6 6 6

95 *accele* 3 6 3 6 3 6 3 6

100 *rit.* 3 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 3

110 3 3 3 3 3 3 3 3

115 *p* 3 3 3 3 3 3 3 3

120 *f* 3 3 3 3 3 3 3 3

125 *f* 3 3 3 3 3 3 3 3

130 *p* *ff* 3 3 3 3 3 3 3 3

135

3 Er hu 6 6 3

ff

The musical score is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The tempo is marked as 135. The notation includes eighth notes, triplets, and sixteenth notes. The lyrics 'Er hu' are written above the staff. The piece ends with a double bar line. The dynamic marking 'ff' is present at the end of the piece.